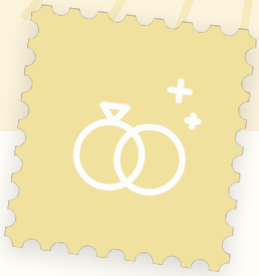
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FILMS

VIDEOGRAPHER & FILMMAKER IN CORFU, GREECE



FREE GUIDE · PDF

25 Questions to Ask Your Wedding Videographer

What to ask before you book, and a page to compare three videographers side by side

STORY — LIGHT — SEA

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These are the 25 questions I would ask if I were hiring a wedding videographer for my own wedding in Corfu. They cover the things couples tend to discover too late: who actually turns up with the camera, how the sound is recorded, when the film arrives and what happens if something goes wrong.

Ask them on a video call rather than by email, because how someone answers tells you as much as what they say. Tick each question as you go, then fill in the comparison sheet at the end for up to three videographers.

Style and storytelling

- [ ] **1. Can we watch two or three complete wedding films, not only highlights?** A three-minute trailer shows the best shots; a full film shows whether they can tell a whole day.
- [ ] **2. How would you describe your style?** Cinematic, documentary, storytelling or a mix. Ask them to point to one film that shows it.
- [ ] **3. How much will you direct us, and how much will you simply observe?** Some couples love gentle guidance, others want to forget the camera is there.
- [ ] **4. Will you use voices from the day, such as vows, speeches and letters?** Sound is what turns a pretty montage into your story.

Experience in Corfu

- [ ] **5. Which parts of Corfu and which kinds of venues have you filmed at?** Churches, villas, beaches and hotels each bring different light and different problems.
- [ ] **6. Do you know our venue and its light at our time of day?** If not, ask whether they will visit or study it beforehand.
- [ ] **7. How do you work with midday heat, wind and a low sun?** Corfu's summer light is beautiful and harsh at the same time, and experience shows in how it is handled.
- [ ] **8. Do you know what permissions our locations need?** Filming at monuments needs permission from the Ephorate of Antiquities, and any drone flight follows EU and HCAA rules.

Coverage on the day

- [ ] **9. How many hours are included, and what does an extra hour cost?** Greek receptions run late, so know exactly where coverage stops.
- [ ] **10. Who exactly will film our wedding, and will there be a second shooter?** Meet the person who will be there on the day, not only the brand.
- [ ] **11. How do you record sound for the ceremony and the speeches?** Ask about small microphones, separate recorders and a feed from the DJ or band.
- [ ] **12. Is travel to our venue included?** The far corners of the island, or a celebration on Paxos, can add travel time and costs.



TIP

For reference, here is how I work. Travel beyond 40 km from Corfu Town is charged extra.

Delivery

- [ ] **13. What exactly will we receive?** A highlight film, the full ceremony, the speeches, a longer documentary edit, a short vertical cut for social media.
- [ ] **14. When will we receive it?** Ask for a latest delivery date in writing, not a "usually".
- [ ] **15. In what resolution, and how will it be delivered?** HD or 4K, a download link or an online gallery, and how long the link stays live.
- [ ] **16. Can we buy the raw footage?** Useful if you want every minute of the speeches, or a relative wants to make their own edit.
- [ ] **17. Can we ask for changes, and how many rounds are included?** Music and length are the most common requests.



TIP

For reference, my wedding films are delivered digitally in HD or 4K, at the latest within six months, and the raw footage can be bought.

Contract and money

- [ ] **18. What is the total price, and what does it include?** In Corfu, roughly €1,000 to €2,500 is a common market range, but every package depends on the wedding.
- [ ] **19. How much is the deposit, and when is the balance due?** Put both in your budget tracker the day you sign.
- [ ] **20. What happens if we change the date or need to cancel?** Read this part of the contract before you pay anything.
- [ ] **21. Will we have a written contract and a proper invoice or receipt?** A handshake is lovely; a contract protects you both.



TIP

For reference, with me a 25% deposit secures the date and the balance is due within 10 days after the event. Packages are quoted per wedding.

Backups and the unexpected

- [ ] **22. What happens if you are ill or a camera fails on the day?** Ask about spare equipment and who would step in.
- [ ] **23. How do you back up our footage, and for how long do you keep it?** A single copy on a single drive is a risk.



TIP

For reference, every project I film is backed up twice, on a 100 TB NAS and in the cloud.

Music licensing

- [ ] **24. What music will you use, and can we share the film online with it?** Commercial songs usually need a licence for online use, and platforms can mute or block a video that uses them without one.
- [ ] **25. Can we choose our own song, and what happens if it cannot be licensed?** Ask whether they can make a private version with your song and a public version with a licensed track.

Notes

Compare three videographers

TOPIC	VIDEOGRAPHER 1	VIDEOGRAPHER 2	VIDEOGRAPHER 3
Name and contact			
Style in a few words			
Full films we watched			
Corfu experience			
Hours of coverage			
Who films, second shooter			
Sound for vows and speeches			
What we receive			
Latest delivery date			
HD or 4K			
Raw footage			
Total price			
Deposit and balance			
Travel costs			
Backups			
Music licensing			
How we felt on the call			

Your decision

The videographer we chose _____

Why we chose them _____

Contract signed on _____

Deposit paid on _____

Balance due on _____

Planning call booked for _____

Ask me the 25

If I am one of the names on your list, I am happy to go through all 25 questions with you on a call, honestly and without pressure. Message me on WhatsApp (link on the website), email info@mirjanfilms.com or visit mirjanfilms.com. I'll reply as soon as I can.



Planning something in Corfu?

Send me your date, your idea or your brief. I reply within 24 hours.

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